

Dialing the Dead

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Drama/Family/Spiritual. 115 pages

LOGLINE:

After discovering a cryptic set of rules that allow the living to call the deceased, a grieving family realizes that some connections are better left severed when the voices on the other end begin to demand a price.

SUMMARY:

The dead are listening. But they have rules. To reach the other side, you must follow the five sacred commandments of **Dialing the Dead**:

1. **Mind your tongue.** Ask only questions. One slip of profanity, and the line goes dead forever.
2. **Patience is a penance.** After every call, you must wait—and in some cases, pay a price in repentance—before you are granted another connection.
3. **Suffer in silence.** You must be alone. No one can be within earshot, for the living world is built on deceit.
4. **The clock is ticking.** You are granted only twenty-one successful calls in a lifetime. For the dead, the window is even smaller: they have only ten years, at specific times and dates, to call you back.
5. **Keep it brief.** The dead do not ramble. Every answer is limited to twenty words or less.

Guided by the enigmatic St. Norbert, three souls risk everything for one last word. Clay finally reaches his mother to uncover the dark truth behind her death; Hannah seeks the father she lost; and Martins receives a warning from beyond that might be the only thing keeping him alive.

AWARDS:

Big Apple Film Festival and
Screenplay Competition
Honorable Mention
2024

Sunvale Screenplay Content

Semi-Finalist
2025

Reno Tahoe Fellowship
Semi-Finalist
2025