

The Wall of Hell

An Immigration Story

By Valerie Hockert

WGAW#: 2250607

Crime/Thriller. 100 pages

LOGLINE

Trapped between sadistic cartels and an unforgiving desert, a group of asylum seekers must survive a gauntlet of human trafficking and natural extremes in a pulse-pounding race to the U.S. border.

SUMMARY

The Wall of Hell: An Immigration Story is a gripping story that delves into the complexities of illegal immigration, a pressing issue that continues to challenge American society. This story proposes an audacious solution: the creation of a new country, Texaca, straddling the border between Mexico and the United States. However, the path to this utopian vision is fraught with peril, as the protagonists, Sebastian, Enrique, Lena, and Ben, are thrust into a world of danger and corruption, grappling with the horrors of sex trafficking and the ruthless cartels. As the FBI steps in to dismantle the Mexican Mafia, a new government emerges, promising a safer future for Texaca. This riveting tale of survival, courage, and the pursuit of a better life is a stark exploration of the human cost of immigration policies and the indomitable spirit of those who dare to dream.

AWARDS:

Bridge Fest

Selected

2024

Reno-Tahoe Fellowship

June Semi-Finalist

2024

Los Angeles International

Screenplay Awards

Selected

2024

Bridge Fest

Best Thriller Screenplay

2024

Reno Tahoe Fellowship

Quarter-Finalist

2025